

Canon

Delighting You Always

PRO

THE ART OF PROFESSIONAL PHOTO PRINTING

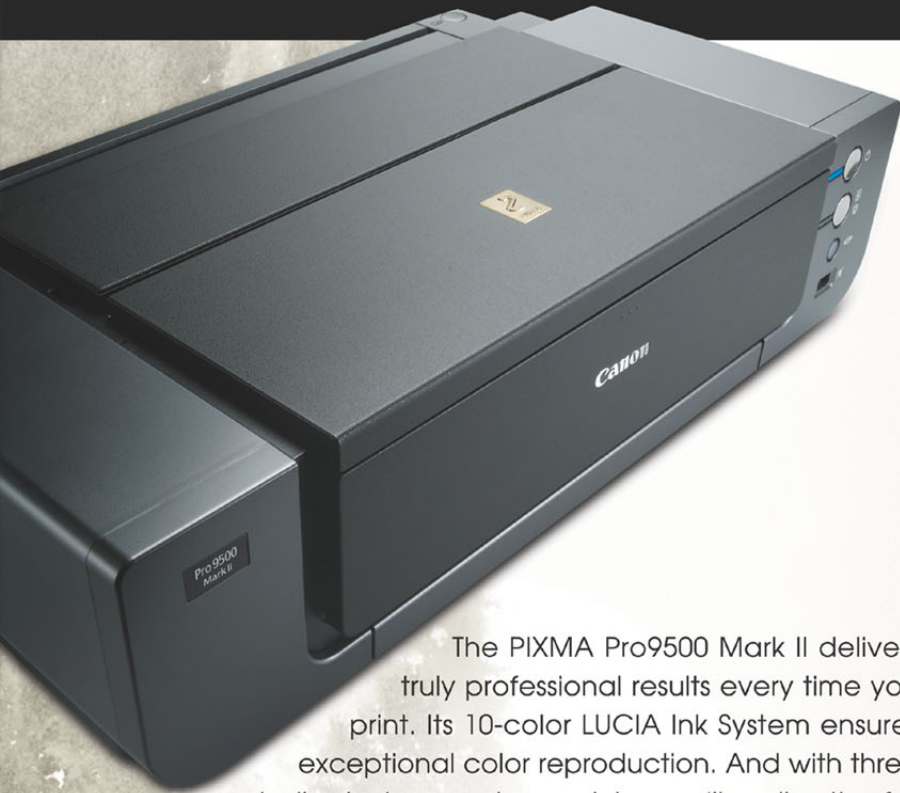
Black-and-White, Color and
Everything In Between



PIXMA Pro 9500 Mark II

10-COLOR
PIGMENT INK SYSTEM

THE TRULY PROFESSIONAL PHOTO PRINTER



The PIXMA Pro9500 Mark II delivers truly professional results every time you print. Its 10-color LUCIA Ink System ensures exceptional color reproduction. And with three dedicated monochrome inks, you'll realize the full artistic expression of black-and-white photography. Canon's FINE™ Technology ensures superb precision and gradation, while advanced color management software further enhances print quality. This allows you to print high-resolution photos up to 14x17" faster than ever before! When it comes to color, quality, size and speed, make the professional choice – the Canon PIXMA Pro9500 Mark II.

PIXMA Pro 9500 Mark II



Pro9500 Mark II – EXPLORE YOUR CREATIVE LANDSCAPE

LUCIA
ink

10-COLOR LUCIA INK SYSTEM – FOR A LONG-LASTING IMPRESSION

The 10-color LUCIA pigment ink system elevates professional photo printing to a new standard. No other system offers the same unique synergy of extended color space, print longevity and pure emotional expressiveness.

- Higher contrast for more dramatic images & greater black density on Fine Art papers
- Three monochrome ink colors for truly artistic black-and-white photos
- Reduces graininess and lines
- Reduces metamerism, which causes some colors to appear different under various light sources
- Supports wider color reproduction in the green, yellow-to-orange and red ranges
- Individual ink tanks ensure that ink is not wasted



3 MONOCHROME INKS – FINE ART IN BLACK AND WHITE

Three dedicated monochromatic inks ensure the artistic integrity of your black-and-white photos, and facilitate even greater expression in color photos.

- Gray – eliminates graininess and lines, stabilizes gray balance and reduces metamerism
- Matte Black – provides higher black density, which is particularly important on Fine Art papers
- Photo Black – provides higher contrast, giving photos greater depth and dimension



COLOR MANAGEMENT TOOL PRO 2.0 – NEW CALIBRATION FUNCTION FOR CONSISTENTLY ACCURATE COLORS

- Color values for the PIXMA Pro9500 Mark II are precisely calibrated before shipment
- Gradation is also corrected based on calibration values
- Calibration values are stored in memory so colors are consistently natural and faithful to the original image



FEATURES

HIGH-SPEED PRINTING

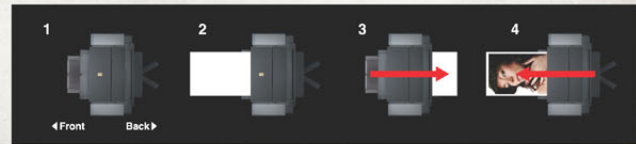
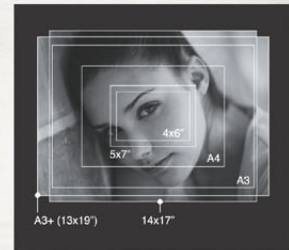
- The PIXMA Pro9500 Mark II is **1.5-times** faster than previous models when printing an A3+ color or black-and-white bordered photo because fewer printing passes are required
- Increased speed is supported by an improved drive motor system and a more accurate paper-feeding mechanism
- New Double Encoder System improves handling accuracy and speed for borderless printing

DIMINISHED "GLOSS UNEVENNESS"

- The PIXMA Pro9500 Mark II reduce gloss unevenness through improved paper feeding accuracy and a more precise printing-control mechanism

FRONT PAPER FEEDING FOR THICK OR LARGE-SIZED MEDIA

- Manual feeding from the front allows for the use of thicker, larger media
- Supports wide papers up to 14x17" (356 x 432mm)
- Supports Fine Art papers and other media up to 1.2mm thick



DVD/CD DIRECT PRINTING

- Print text and images directly onto printable DVDs and CDs



ENHANCED PICTBRIDGE FUNCTIONS – EASY CONNECTIONS & EXPANDED CONTROL

- Allows paper-type settings from "Photo" to "Fast Photo"
- Use manual color adjustment to customize colors: Natural, Natural M, Black & White, Cool Tone and Warm Tone
- Use Face Brightener to optimize the faces of your subjects

RED-EYE CORRECTION

- Removes the unsightly red-eye effect that can occur during flash photography
- Returns eyes to their original color for more naturally expressive photos



Red-eye Correction Off

Red-eye Correction On

SOLID DESIGN – IMPROVED FORM & FUNCTION

- Emblem Plates have been upgraded from plastic to Electroform (metal) for a more sophisticated look
- New Rear Tray Cover prevents foreign objects from entering the machine and causing paper jams



EASY-PHOTOPRINT PRO – EXPANDED CREATIVE CONTROL

NEW AMBIENT LIGHT CORRECTION – IDEAL FOR EXHIBITION DISPLAY

The new Ambient Light Correction (ALC) feature reduces perceived color differences caused by lighting variations between the printing and viewing environments.

- ALC takes into account the type of light under which prints are to be viewed
- Ensures that your photos look their absolute best under exhibition lighting

Working environment
(high-color rendering / sunshine 5000K)

Printed with Ambient Light Correction
(Color looks different from original)



Viewing environment
(three band fluorescent lamp / warm white 3000K)

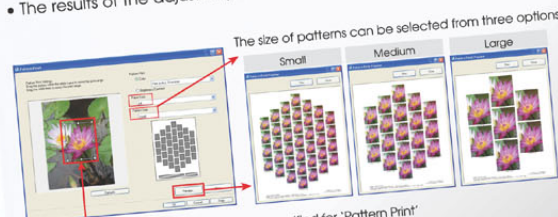
Color looks the same as original



ADVANCED PATTERN PRINT

Pattern Print creates multiple thumbnails of a single image, each with a slight variation in color parameters as specified by the user. Thus, you can fine-tune color balance and determine the optimum color correction.

- You can now choose from three sizes of patterns
- A precise area within an image can even be specified for precise color correction
- The results of the adjusted pattern can also be previewed before printing



Certain area of a single image can be specified for 'Pattern Print'

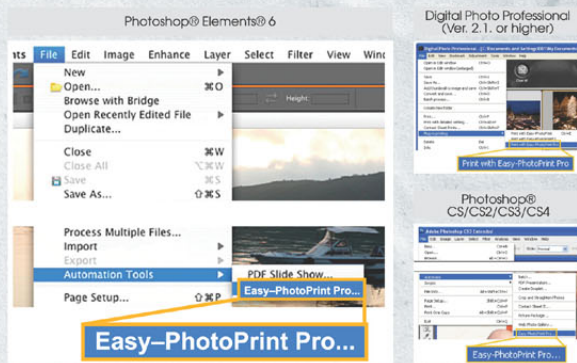




NEW ADOBE PHOTOSHOP ELEMENTS 6

The Pro9500 Mark II is now bundled with Adobe Photoshop Elements 6

Together with the Easy-PhotoPrint Pro plugin, perform a myriad of advanced operations quickly and easily within the same application – from editing images to printing



GRAYSCALE AND TONED PRINTS

Using Easy-PhotoPrint Pro, you're in complete creative control when it comes to grayscale and tonal prints.

- Simple to achieve Pure Grayscale, Cool-Tone Monochrome or Warm-Tone Monochrome with 100 levels of adjustment



Cool tone Black and White Warm tone

PROFESSIONAL COLOR MANAGEMENT

- Linear Tone** – Maintains the image's original properties for hue, gradation, contrast and brightness after retouching so image adjustments are made with complete accuracy
- Photo Color** – Make color adjustments based on how you remember the actual environment; Blues and Greens are especially fresh and natural
- Easy to Print RAW Images** – Use Easy-PhotoPrint Pro with Canon's Digital Photo Professional to print RAW images individually or in multiples on a single sheet of paper – without converting to TIFF or JPEG

THE FINE ART OF PHOTO MEDIA

- Supports an exciting array of high-quality photo and Fine Art papers, including a wide range of non-Canon Fine Art media

NEW PRO PLATINUM PHOTO PAPER

The ultimate glossy photo paper. Make your prints come alive in vibrant, vivid colors, thanks to an expanded red spectrum. Photo Paper Pro Platinum offers a paper thickness unrivalled among commercial photo papers, and exceptional print quality for truly unforgettable photos.

Photo Paper Pro Platinum PT-101

FINE ART PAPER



Fine Art Paper Museum Etching FA-ME1

Fine Art Paper Photo Rag FA-PR1

Fine Art Paper Premium Matte FA-PM1



PIXMA Pro9500 Mark II SPECIFICATIONS

Print				
Speed*1	Photo (11x14" image on A3+ with border)	Color SG-201/Standard	approx. 4min.	
		Color SG-201/High	approx. 7min. 55sec.	
		Grayscale SG-201/High	approx. 7min. 55sec.	
		Color FA-PR1/Standard	approx. 4min.	
		Color FA-PR1/High	approx. 7min. 55sec.	
		Grayscale FA-PR1/High	approx. 7min. 55sec.	
	Photo (4x6")	SG-201/Standard/Borderless	approx. 1min. 5sec.	
		SG-201/High/Borderless	approx. 2min. 5sec.	
Resolution (dpi)*2			4800 x 2400dpi	
Min. Ink Droplet Size			3pl (min.)	
Number of Nozzles			7680	
Cartridge Type			PGI-9 PM / PBK / MBK / PC / GY / M / Y / C / G / R	
Printable Width	Front Tray		Up to 348.8mm; Borderless: Up to 356mm	
	Rear Tray		Up to 322.2mm; Borderless: Up to 329mm	
Borderless Printing*3			Top / Bottom / Right / Left margin: 0mm (Supported Paper Size: A3+ / A3 / A4 / 14x17" / 10x12" / 8x10" / 4x6")	
Recommended Printing Area			Top margin: 35mm / Bottom margin: 30.5mm (When printing on Fine Art Paper (Photo Rag, Premium Matte, Museum Etching) and Other Fine Art Paper: Top margin: 35mm / Bottom margin: 35mm)	
Applicable Media Sizes			A3+, A3, A4, Letter, Legal, Ledger, A5, B5, 4x6", 5x7", 8x10"	
Photo Direct				
Camera Direct	Compatible Digital Cameras	"PictBridge" compliant digital cameras, camcorders and camera phones		
	File Formats	JPEG (Exif ver2.2 / 2.21 compliant)		
Paper Handling				
Rear Tray	Plain paper	A3 / A4 = 150		
	Photo Paper Pro Platinum (PT-101)	A3+ = 1, A3 / A4 / 8x10" = 10, 4x6" = 20		
	Photo Paper Plus Glossy II (PP-201)	A3+ = 1, A3 / A4 = 10, 4x6" = 20		
	Photo Paper Plus Semi-gloss (SG-201)	A3+ / 10x12" = 1, A3 / A4 / 8x10" = 10, 4x6" = 20		
	Matte Photo Paper (MP-101)	A3 / A4 = 10, 4x6" = 20		
	Photo Slicker (PS-101)	1		
	Fine Art Paper "Photo Rag™" (FA-PR1)	A3+ / A3 / A4 = 1		
	Other Fine Art Paper	A3+ / A3 / A4 = 1		
	Front Tray	Plain paper	A3 / A4 = 1	
		Photo Paper Pro Platinum (PT-101)	A3+ / A3 / A4 / 8x10" / 4x6" = 1	
Photo Paper Plus Glossy II (PP-201)		A3+ / A3 / A4 / 4x6" = 1		
Photo Paper Plus Semi-gloss (SG-201)		A3+ / A3 / A4 / 14x17" / 10x12" / 8x10" / 4x6" = 1		
Matte Photo Paper (MP-101)		A3 / A4 / 4x6" = 1		
Photo Slicker (PS-101)		1		
Fine Art Paper "Photo Rag™" (FA-PR1)		A3+ / A3 / A4 = 1		
Fine Art Paper "Museum Etching™" (FA-ME1)		A3+ / A3 / A4 = 1		
Fine Art Paper "Premium Matte™" (FA-PM1)		A3+ / A3 / A4 = 1		
Other Fine Art Paper		A3+ / A3 / A4 = 1		
CD-R Tray	DVD/CD	1 (Manual handling by the CD-R tray)		
Paper Weight				
Rear tray		Plain Paper: 64-105 g/m ² ; Canon specialty paper: max paper weight: approx. 300g/m ² (Photo Paper Pro Platinum PT-101)		
Front Tray		Up to 1.2mm		
System Requirements		Windows	2000 SP4 / XP SP2 / Vista	
		Macintosh	OS X 10.3.9 - 10.5	
General				
Interface		USB 2.0 Hi-Speed, PictBridge		
Canon Bundled Software		Canon Solution Menu Easy-PhotoPrint EX Easy-PhotoPrint Pro		
Operating Environment		Temperature: 5-35°C, Humidity: 10-90% RH (no dew condensation)		
Storage Environment		Temperature: 0-40°C, Humidity: 5-95% RH (no dew condensation)		
Power		AC 100 - 240V, 50 / 60Hz		
Acoustic Noise*4	Print	approx. 35.0dB (A)		
	Standby (USB connection to PC)	approx. 1.2W		
Power Consumption	OFF (USB connection to PC)	approx. 0.9W		
	Printing*5	approx. 14W		
Environment	Regulation	RoHS (EU), WEEE (EU), RoHS (China)		
	Eco-Label	Energy Star		
Weight		15.2 kg		
Dimension (W x D x H)		660 x 355 x 193mm		

Specifications are subject to change without notice.

*1. Photo print speed is based on the default setting using ISO/JS-SCD N2 on Photo Paper Plus Semi-gloss and Fine Art Paper "Photo Rag™". Print speed may vary depending on system configuration, interface, software, document complexity, print mode, page coverage, type of paper used etc., and does not take into account data processing time on host computer.

*2. Ink droplets can be placed with a pitch of 1/4800 inch at minimum.

*3. Paper types NOT supported for borderless printing are as follows: Plain paper, High Resolution Paper, Photo Slicker, Photo Slicker Transfer, Fine Art Paper "Photo Rag™" (FA-PR1), Fine Art Paper "Museum Etching™" (FA-ME1), Fine Art Paper "Premium Matte™" (FA-PM1), Other Fine Art Paper.

*4. When printing ISO/JS-SCD N2 pattern on 4x6" Photo Paper Plus Glossy II using default settings.

*5. When printing ISO/JS-SCD N2 pattern on A4 size plain paper using default settings.



PIXMA Pro 9500 Mark II





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SOUTH & SOUTHEAST ASIA REGIONAL HEADQUARTERS

CANON SINGAPORE PTE. LTD.
1 HarbourFront Avenue #04-01 Keppel Bay Tower
Singapore 098632
Tel: 65-6799 8888 Fax: 65-6799 8882
www.canon-asia.com

BANGLADESH:
J.A.N. Associates
Tel: 880-2-8611444
Fax: 880-2-8610410

BRUNEI:
Interhouse Company
Tel: 673-2-653001
Fax: 673-2-653003

CAMBODIA:
Royal Cambodia Co. Ltd.
Tel: 856-23-4-28955
Fax: 855-23-7-22951

INDIA:
Canon India Pvt. Ltd.
Tel: 91-124-4160000
Fax: 91-124-4160011
www.canon.co.in

INDONESIA:
P.T. Datascrip
Tel: 62-21-6544515
Fax: 62-21-6544811
www.canon.co.id

MALAYSIA:
Canon Marketing
(Malaysia) Sdn. Bhd.
Tel: 603-78443300
Fax: 603-78450505
www.canon.com.my

MALDIVES:
SIMDI Company
Tel: 960-3334421
Fax: 960-3334424

MYANMAR:
Accel International
Company Ltd.
Tel: 95-1-202092/3/4
Fax: 95-1-202079

NEPAL:
International Electronics
Concern (P) Ltd.
Tel: 977-1-4421991
Fax: 977-1-4421909

PAKISTAN:
Mega Business Machines
Tel: 92-21-2276926-8
Fax: 92-21-2276930

SINGAPORE:
Canon Singapore Pte. Ltd.
Domestic Operations
Tel: 65-6799 8888
Fax: 65-6221 7577
www.canon.com.sg

SRI LANKA:
Metropolitan Computers
(Pvt) Ltd.
Tel: 94-11-2437797
Fax: 94-11-2685322

THAILAND:
Canon Marketing (Thailand)
Co. Ltd.
Tel: 66-2-3449999
Fax: 66-2-3449967
www.canon.co.th

VIETNAM:
Canon Singapore Pte. Ltd.
Ho Chi Minh City
Representative
Office & Showroom
Tel: 84-8-8200466
Fax: 84-8-8200477
www.canon.com.vn

Hanoi Representative Office
Tel: 84-4-7711677
Fax: 84-4-7711678
www.canon.com.vn

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